

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# ELECTRO-ACOUSTIC MUSIC

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SUNDAY, FEBRUARY 5, 1989

2:00 PM

WALTER HALL

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PROGRAM

Sketches #1,2,3

OTTO JOACHIM

For G:  
Three Part Invention  
Facing East #3

GUSTAV CIAMAGA

\* \* \* INTERMISSION \* \* \*

Projectile  
2:23  
Tracers

JOHN DUESENBERY

Phantasy VII

DENNIS PATRICK



## TODAY'S COMPOSERS

OTTO JOACHIM left Germany for political reasons and after time spent in Singapore, Shanghai and Brazil, moved to Canada, becoming principal viola with the Orchestre symphonique de Montréal. He started his own electronic music studio in 1956 and divided his time between recording, performing, composition, electroacoustics and the construction of replicas of early music instruments. He remains active as a composer, is becoming known for his paintings, is an associate of the Canadian Music Centre (CMC), and an Honorary Member of the Canadian Electroacoustic Community (CEC).

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GUSTAV CIAMAGA has been active in various aspects of electroacoustic music since the late 50's. In addition to composing with electronic means, he has written and lectured extensively on the technology and pedagogy of this genre. His most recent electroacoustic works draw upon microcomputer technology as an aid to composition and sound synthesis. Ciamaga is a teaching member of the Theory and Composition Division, Faculty of Music, University of Toronto. He is an Honorary Member of the Canadian Electroacoustic Community (CEC).

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JOHN DUESENBERY studied composition with Robert Stern, Joyce Mekeel, Allan Schindler, and John Goodman. He also studied electronic music at the BEEP Workshop and at the affectionately-remembered Boston School of Electronic Music. He served for a time as instructor and later Director at BSEM, later pursuing studies in computer music at MIT. At present, Duesenberry is employed as a software engineer, and teaches and composes electronic music in his home studio. It was in this studio that he produced *Projectile*, *Tracers*, as well as *2:23*, which was named winner in the 1986 League/ISCM New England Composers Competition.



Duesenberry's other awards include an Artists Fellowship from the Artists Foundation. He has authored technical articles in publications such as **Computer Music Journal** and **Polyphony**. His compositions have been performed in the U.S., Europe, and Australia. An album of his electronic/computer music has been released on the Opus One label.

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Born in Toronto in 1949, DENNIS PATRICK presently directs the Electronic Music Studio and teaches with the Theory and Composition Division of the Faculty of Music, University of Toronto. As a former pupil of John Weinzweig, Talivaldis Kenins, Lothar Klein and Gustav Ciamaga, Patrick has a particular interest in computer-generated electronic music, and also composes music for CBC radio drama.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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#### UPCOMING EVENTS

THURSDAY,  
FEBRUARY 9

#### THURSDAY NOON SERIES LECTURE

The Opera Division presents an introduction  
to Haydn's *La Canterina* and Tchaikovsky's  
*Iolanta*

12:10 pm

Walter Hall

Free